

Fragile Palm Leaves

MS ID 334

Room 3A / 334

abbhidhānatikāpāṭh

atthasālinī pāṭh





Handwritten text in Burmese script, spanning across the top of the page. The text is dense and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning across the bottom of the page. This section continues the text from the top, with similar density and script style. The circular holes from the top section are also visible here.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small circular marks or dots, possibly indicating a list or a series of points. The text is written in a similar cursive style to the top section. The bottom part of the page shows some fading and wear, but the text remains legible.

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section also contains dense, cursive script, with some lines appearing slightly more formal or structured than the others. The text is written on a light-colored background, possibly aged paper or parchment, and is clearly legible despite the cursive style.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[Faint handwritten Burmese script across two horizontal bands]

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers the entire width of the page. There are several small, dark circular marks or holes visible along the right edge of the manuscript strip.

Handwritten Burmese text in a single column, continuing from the top strip. The script is consistent with the text above. The bottom of the strip shows some fading and wear, particularly at the edges.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, continuing from the top page, consisting of approximately 10 lines of dense, cursive writing.

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[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်အတွက် နတ်ဘုရားသည် နတ်သမီးများကို ပြုစုပျော်ရွှင်စေရန် အလွန်ကြိုးပမ်းဆောင်ရွက်ခဲ့ပါသည်။
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7. 10. 1916

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or specific entries. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. The script is cursive and appears to be from a historical or literary source.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a light-colored, aged paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a light-colored, aged paper with two visible holes for binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section also contains dense, cursive script, with some lines appearing slightly more spaced out than the top section. It covers the lower half of the page and seems to conclude the document or provide further details of the same subject.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The script is consistent with the one above, showing a continuous flow of text across the page. The paper shows signs of age and wear.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
 17. Chapter
 18. Section
 19. Figure
 20. Table
 21. Equation
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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is densely written in approximately 12 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript. The text continues from the top section, spanning approximately 12 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and structure. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or a separate entry. The text is well-preserved and clearly legible, despite the age of the document. The bottom section of the page contains more text, maintaining the same script and style as the upper parts.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

(The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.)

[illegible]

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[illegible]

८३

2. 7. 2. 4. 5.

[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

3. The third part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

5. The fifth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent black circular marks, possibly holes or damage, visible in the center of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

66

7555

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

[The page contains handwritten Burmese script, which is mostly illegible due to extreme blurring.]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper and appears to be a continuous passage across several lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

၆. ကုမ္ပဏီများ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
 22. College
 23. University
 24. Institution
 25. Organization
 26. Company
 27. Enterprise
 28. Business
 29. Industry
 30. Market
 31. Sector
 32. Field
 33. Area
 34. Discipline
 35. Branch
 36. Department
 37. Faculty
 38. School
 39. College
 40. University
 41. Institution
 42. Organization
 43. Company
 44. Enterprise
 45. Business
 46. Industry
 47. Market
 48. Sector
 49. Field
 50. Area
 51. Discipline
 52. Branch
 53. Department
 54. Faculty
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 57. University
 58. Institution
 59. Organization
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 61. Enterprise
 62. Business
 63. Industry
 64. Market
 65. Sector
 66. Field
 67. Area
 68. Discipline
 69. Branch
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 72. School
 73. College
 74. University
 75. Institution
 76. Organization
 77. Company
 78. Enterprise
 79. Business
 80. Industry
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 82. Sector
 83. Field
 84. Area
 85. Discipline
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 135. Area
 136. Discipline
 137. Branch
 138. Department
 139. Faculty
 140. School
 141. College
 142. University
 143. Institution
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 148. Industry
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 150. Sector
 151. Field
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 162. Company
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 164. Business
 165. Industry
 166. Market
 167. Sector
 168. Field
 169. Area
 170. Discipline
 171. Branch
 172. Department
 173. Faculty
 174. School
 175. College
 176. University
 177. Institution
 178. Organization
 179. Company
 180. Enterprise
 181. Business
 182. Industry
 183. Market
 184. Sector
 185. Field
 186. Area
 187. Discipline
 188. Branch
 189. Department
 190. Faculty
 191. School
 192. College
 193. University
 194. Institution
 195. Organization
 196. Company
 197. Enterprise
 198. Business
 199. Industry
 200. Market
 201. Sector
 202. Field
 203. Area
 204. Discipline
 205. Branch
 206. Department
 207. Faculty
 208. School
 209. College
 210. University
 211. Institution
 212. Organization
 213. Company
 214. Enterprise
 215. Business
 216. Industry
 217. Market
 218. Sector
 219. Field
 220. Area
 221. Discipline
 222. Branch
 223. Department
 224. Faculty
 225. School
 226. College
 227. University
 228. Institution
 229. Organization
 230. Company
 231. Enterprise
 232. Business
 233. Industry
 234. Market
 235. Sector
 236. Field
 237. Area
 238. Discipline
 239. Branch
 240. Department
 241. Faculty
 242. School
 243. College
 244. University
 245. Institution
 246. Organization
 247. Company
 248. Enterprise
 249. Business
 250. Industry
 251. Market
 252. Sector
 253. Field
 254. Area
 255. Discipline
 256. Branch
 257. Department
 258. Faculty
 259. School
 260. College
 261. University
 262. <

[illegible]

[illegible]

3

Handwritten Burmese script on aged paper, featuring two circular punch holes.

The text is written in a cursive style and includes several lines of prose. A prominent section in the center reads:

ဤသို့ နိဗ္ဗာန်ရောက်
အောင်မြင်ပါသည်။
အလွန်တော်

The document appears to be a historical record or a religious manuscript.

[The image shows a page from an ancient manuscript with dense handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The handwriting is cursive and characteristic of traditional South Asian scripts.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some visible staining and a slightly uneven texture. The handwriting is consistent with the top page, suggesting it is part of the same document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like dots and commas. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like dots and commas. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be a continuation of the same document or a related entry.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

[illegible]

ထိုကားပ, ယူဇ်, ...
သီကလေးကြီးက

နာအာရုံစူးစူးကြီးကြီး၊ လိယတိတိကြီးကြီး
နာအာရုံစူးစူးကြီးကြီး၊ လိယတိတိကြီးကြီး

ဘုရားရှင်
ကိုယ်လုပ်သော
ပစ္စည်းတို့
အားလုံးကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a large, stylized character, possibly a religious or official title. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. It includes several lines of text, with some characters appearing to be larger or more prominent than others, possibly indicating specific names or titles. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

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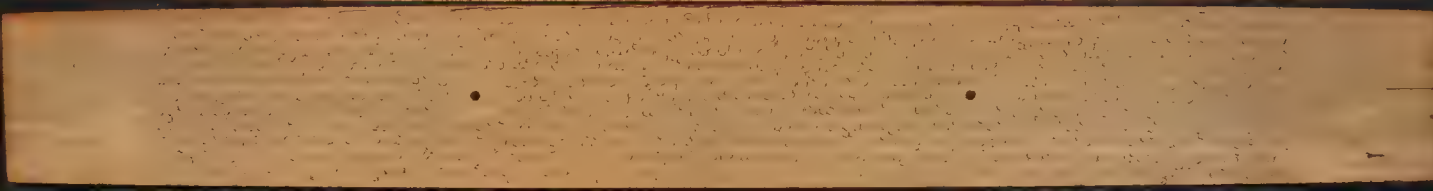
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are two distinct circular marks or holes visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the use of certain words and the overall structure. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, with some lines being more densely written than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. The ink is dark, and the paper shows signs of age and wear.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၂။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၃။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၄။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၅။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၆။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၇။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၈။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၉။ ကံကံလေးအား ဂုဏ်ပြုရာသို့
 ၁၀။ ကံကံလေးအား ဂုဏ်ပြုရာသို့

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some larger characters or symbols interspersed within the script, possibly indicating specific sections or important points. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some larger characters or symbols interspersed within the script, possibly indicating specific sections or important points. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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တက္ကသိုလ်

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible, one near the left center and one near the right center, suggesting the page was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating specific dates or names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating specific dates or names. The overall appearance is that of a well-preserved but aged piece of paper.

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၁၈၇၅ ခု၊ မတ်လ ၁ ရက်

ညောင်အောက်ရွာက ရွာကလေးကလေး

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့တွင်

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are some larger, more prominent words or phrases that stand out from the rest of the text. The paper is aged and shows signs of wear, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are some larger, more prominent words or phrases that stand out from the rest of the text. The paper is aged and shows signs of wear, including some staining and discoloration.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some ink bleed-through visible from the reverse side. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text is organized into several lines across the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

The text on this page is extremely faint and illegible, appearing to be a continuation of the handwritten notes from the previous page. It contains several lines of cursive script, but the characters are too light to transcribe accurately.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of writing, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of writing, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script with some larger, more prominent characters. The text appears to be a continuation of the same document or a related entry. The handwriting is consistent with the top section, suggesting a single scribe or a well-trained group of scribes. The paper shows signs of age and wear, with some fading and minor damage visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage.

ကလေးပိုဆရာတို့ကလေးငယ်တို့ကိုပညာ
ပေးသောအခါ ခုနစ်နှစ်ခန့်ကလေးတို့က
ကလေးပိုဆရာတို့ကလေးငယ်တို့ကိုပညာ
ပေးသောအခါ ခုနစ်နှစ်ခန့်ကလေးတို့က

• ဗုဒ္ဓကလေးသိပ္ပင် •
• ဗုဒ္ဓသီတိဝါ ၈၀ •

၁၂၇၂ ခုနှစ်တွင်

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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ပြည်သူ့အသံ

၁၁။ ယကကံ၊ နိဂါယ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊
ကိယိဒဏသုတ္တံ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊
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ထိန်းသိမ်းရေးဦးစီးဌာန၊ ဧရာဝတီတိုင်း

သံဝိယရတ္တုဒိနိယသံဃာ၊ ဗာရာဏသီဒေဝ

ပရိယတ္တိတရားကဏ္ဍ
ဝိညာဏ်၊ ဝိညာဏ်

ဟံသာဝတီ
မဟာပုဂံ

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[illegible][illegible]

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[illegible]

အဘိဓာန်ကြီး

